



ART 4 WATER - WATER 4 ALL

# Melusin'Art Brochure

African & European Artists

Paintings • Photographs • Sculptures

43 artworks

December 1-2, 2023

At Casino Luxembourg

41, rue Notre-Dame, L-2240, Luxembourg

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# Foreword of the President

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Dear all,

I am delighted to share the brochure of the fourth humanitarian exhibition, titled **Melusin'art**, organized by **What Water ASBL**, at Casino Luxembourg, starring twenty-one International artists showcasing their art to raise awareness on the water crisis and help raise funding to facilitate clean water access to communities in Central Africa.



The exhibition will run for two days with *Vernissage* on Friday December 1st, and a *Gala* on the evening of Saturday 2nd December, during which guests can browse the exquisitely curated collection and have the opportunity to meet artists. In addition, youth will be participating in workshops dedicated to raising awareness the afternoon before the *Gala*.

The **Melusin'art** exhibition is an ode to the history of Luxembourg, to the historical significance of water. It is a reminder that water is essential to all, while unfortunately still scarce for many. It refers to Melusina, which has long been a symbol of both Luxembourg and Water. Count Siegfried, Luxembourg's founder, encountered Melusina by the Alzette River. Enchanted by her beauty, it is by the water that he eventually found her again after a long quest, so he could propose to his beloved. Melusina had a unique condition meant to ensure a happy and long-lasting marriage. As the Alzette River had brought them together, she was to enjoy a single day every week, alone with water. Not only was water the element which brought them together, but it was the only one which could and would set them apart.

We want to ensure that our donors receive high-quality investment opportunities, and we are thankful for Luxembourg Art Week's support in curating our exhibition, which showcases internationally renowned artists such as Barthélémy Toguo, who has been appointed UNESCO artist for Peace. Each artist working alongside us undertakes to donate at least 50% of the sale price to the association.

We hope you will find artwork that flutters your heart while contributing to support our projects.

Thank you,

**Gwen Tchoungui**

*President of What Water ASBL*

# About What Water ASBL

Water access is the root of rural economic growth. It has proven to revolutionize societies. Every day women and children lose 200 million hours searching for clean water. This fact fuels our commitment to deliver water, a universal human right, for everyone.

**What Water ASBL** is an organization created in 2021 in Luxembourg that builds bridges by connecting artists in Europe and Central Africa to deliver water access to vulnerable populations. What Water's mission is to provide clean water to 8 million people by 2030, supporting the United Nations Sustainable Development Goals (SDGs). What Water is committed to working directly on the ground, with little to no intermediaries, to ensure that 75 percent of proceeds reach the ground with best-in-class processes and systems. This is achieved through active engagement with local communes and specialists in Central Africa. What Water ASBL's efforts in Cameroon enabled 10 water access projects in just two years, bringing clean water to over 2000 users.



# Artist list and artworks

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Discover the artists collaborating with What Water ASBL and artworks which will be showcased at Casino Luxembourg during both exhibition days.

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# Amy Sow

Born in 1977, Amy Sow is a self-taught Mauritanian painter. She uses her status as an independent artist to draw attention to the social condition of women and children in Africa and beyond. Oscillating between abstraction and figuration, the works presented here reflect on the global health crisis and question restrictions on freedom, whether individual or, in this case, collective.



With less than 100 artists in Mauritania, Sow believes that young people should be encouraged to take up art. *"Through art we can change a lot of things"*, she said. Amy Sow may be one of only a few artists in Mauritania, but by using her work to creatively advocate for the rights of women and children, she is striving to ultimately paint a brighter future for young people in her country.



**Title:** *La femme voilée*  
**Technique:** Acrylics on canvas  
**Dimensions:** 145,5cm x 84,2cm  
**Year:** 2021



**Title:** *La femme voilée*  
**Technique:** Acrylics on canvas  
**Dimensions:** 84,2cm x 145,5cm  
**Year:** 2021

[Click here to read more about the the artist's artistic approach.](#)

# Arny Schmit

Born 1959 in Wiltz in Luxembourg, Arny Schmit lives and works in Luxembourg. For the realization of his works, the Luxembourg artist Arny Schmit uses multilayer cardboard as a support in order to create a third dimension to his universe. His wild and monochrome natural landscapes oscillate between reality and fantasy. His paintings are real impressions of nature and not just copies of postcards.



The artist finds his inspiration mainly through the observation of nature itself. Nature is a source of inspiration and a witness to life's journey, transience and rebirth; all themes are part of the artist's work. Arny Schmit's paintings are constructed as collages, where thematic fragments are reassembled to form a dialogue, a synergy, a composition of different elements on different levels. Urbanism, modernity and civilization are represented by LED lights. They create a relationship with the space by going beyond the painting. They also contrast with the untamed nature that is represented as well as with the cardboard, which is a disposable material par excellence of our society. For the exhibition, Arny Schmit created two paintings expressing water and movement.



**Title:** *Cycle*  
**Technique:** Oil on wood  
**Dimensions:** 46,5cm x 30cm  
**Year:** 2023



**Title:** *La Déluge*  
**Technique:** Oil on wood  
**Dimensions:** 122cm x 85cm  
**Year:** 2023

[Click here to read more about the the artist's artistic approach.](#)

# Arnold Fokam

Born in 1996, Arnold Fokam is a young visual artist from the city of Douala. His work revolves around water in relation to the body and opens up to a multidisciplinary practice that explores painting, assembly, sound creation and installation. An artist of dreams and utopia, his work has spiritual, cultural and ecological dimensions.



He is interested in the notion of symbiosis, and proposes an intimate dialogue between humanity and the aquatic universe. He mixes the real with the fantastic and reminds us that the critical state of the anthropocene reflects the necessity that Men have to take care of water, source of any form of life on earth. He is the winner of the Goethe Discovery Award 2020 / Visual Arts and his work is included in several private and public collections such as those of the Goethe Institute and the art center Doual'art. In 2022, he exhibited in Paris for the Dicokam exhibition and participated in the collective exhibition "PEACE" in Bolo, Douala. Arnold Fokam also won the Bathélémy Toguogbe 2023 Prize for one of his piece "Falling" which was exhibited in Switzerland on June 9, 2023, during the What Water gala.



**Title:** *A blue siren and the dead manta*  
**Technique:** Acrylics on canvas  
**Dimensions:** 130cm x 100cm  
**Year:** 2022



**Title:** *La licorne des mers*  
**Technique:** Acrylics on canvas  
**Dimensions:** 130cm x 100cm  
**Year:** 2022

[Click here to read more about the the artist's artistic approach.](#)



# Barthélémy Togu

Born in 1967, Barthélémy Togu works across painting, drawing, sculpture, photography, performance, and installation, addressing enduring and immediately relevant issues of borders, exile, and displacement. At the core of his practice is the notion of belonging, which stems from his dual French and Cameroonian nationality.



Through poetic, hopeful, and often figural gestures connecting nature with the human body, Togu foregrounds concerns with both ecologic and societal implications. In 2008, he founded Bandjoun Station in his native Cameroon to foster contemporary art and culture within the local community. The community center includes an exhibition space, a library, an artist residency, and an organic farm. His works are in public collections worldwide, including the Tate Modern, England; Centre Pompidou, France; MoMA, New York, and more. Sales of some of the artist's works have already contributed to What Water's efforts to build water access points in Cameroon.



**Title:** *Porte du Bonheur*

**Technique:** Ink on canvas

**Dimensions:** 200cmx200cm

**Year:** 2022

# Barthélémy Togo



**Title:** *Synergies aquatiques*  
**Technique:** Ink on canva  
**Dimensions:** 100cmx100cm  
**Year:** 2023



**Title:** *Didamba II*  
**Technique:** Engraving enhanced with watercolour  
**Dimensions:** 57cm x 54cm  
**Variations:** 14  
**Year:** 2019



**Title:** *Donga II*  
**Technique:** Engraving enhanced with watercolour  
**Dimensions:** 57cm x 54cm  
**Variations:** 11  
**Year:** 2019

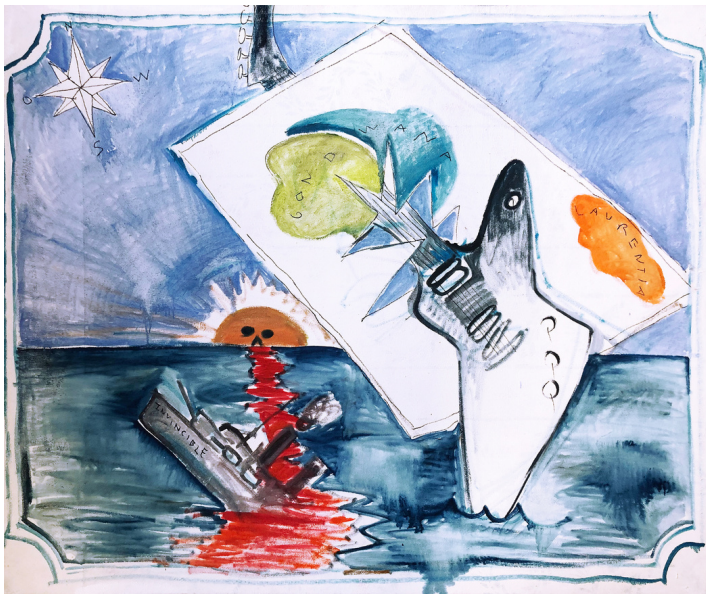
[Click here to read more about the the artist's artistic approach.](#)

# Catherine Lorent

Born in 1977, Catherine Lorent lives and works in Berlin, Germany. She has exhibited in Germany, France, the Netherlands, Switzerland, Austria and Luxembourg and was awarded the Prix d'encouragement Jeunes Artistes 2005 and the Prix Révélation 2011 by the Luxembourg Ministry of Culture. She also represented Luxembourg at the Prix Robert Schuman in 2011.



Winner of the Grand Duke Adolphe Prize in 2021, Catherine Lorent has long been one of the country's most established artists. Although her studio has been based in Berlin for more than fifteen years, Lorent does not see her life as an artist in a 'somewhere', but rather in a 'universe' linking post-punk music and contemporary visual arts, following the example of her antics under her musical project Gran Horno and some of her long-term artistic projects such as Relegation, initiated for her occupation of the Luxembourg Pavilion at the 55th Venice Art Biennale in 2013.



**Title:** *Invincible*

**Technique:** Oil and pen on canvas

**Dimensions:** 116cm x 140cm

**Year:** 2018



**Title:** *Over Board*

**Technique:** Oil on canvas

**Dimensions:** 40cm x 30cm

**Year:** 2015



**Title:** *No Limit*

**Technique:** Oil on canvas

**Dimensions:** 30cm x 40 cm

**Year:** 2015

[Click here to read more about the the artist's artistic approach.](#)

# Eke Bright

Born in 1976, Eke Bright is a Nigerian-born artist. He develops a body of work in which he thematizes the global problem of environmental pollution. The fragments of plastic shopping bags in his two large collages allude to the excesses of consumer society, which have a particularly devastating effect on developing countries. Bright Eke's medium is water, which links all humans and their environments.



Rivers and other bodies of water can also constitute boundaries, and the politics of water is increasingly divisive as water becomes more precious. Several of Bright Eke's works take the form of transparent walls of water bottles, evoking both the solidity and permeability of boundaries. Others focus bluntly on the ethics of water quality in different locales; we can tell a lot about people and their environments from the quality of the water they drink.



**Title:** *master MUST GO*

**Technique:** Collage, acrylics on canvas

**Dimensions:** 91,44cm x 152,4cm

**Year:** 2022



**Title:** *This Place No Balance*

**Technique:** Collage, acrylics on canvas

**Dimensions:** 91,44cm x 152,4cm

**Year:** 2022

[Click here to read more about the the artist's artistic approach.](#)

# Eric Mangen

Born in 1983, Eric Mangen is an abstract artist. He lives and works in Luxembourg. His artistic approach is based on the creation of backgrounds on which, like collages, he perpetually constructs and deconstructs, indulging himself to the synchronicities of "errors". He principally works in large formats, as this space enables him to express himself with free movements. These movements are energetic and express a strength, a feeling that emerges from his inner.



One could compare the conception of his works to a dance, that between pure intuition into his movements and logical construct, rhythms the composition of the painting. He works with diverse types of paint material and regularly experiments with surfaces, such as for example metal, wood, photographic transfer and fabric. His regular travels and art residency projects, such as, for example, in Australia and the USA, as well as his regular international collaboration with contemporary artists, contribute to his artistic inspirations and evolution.

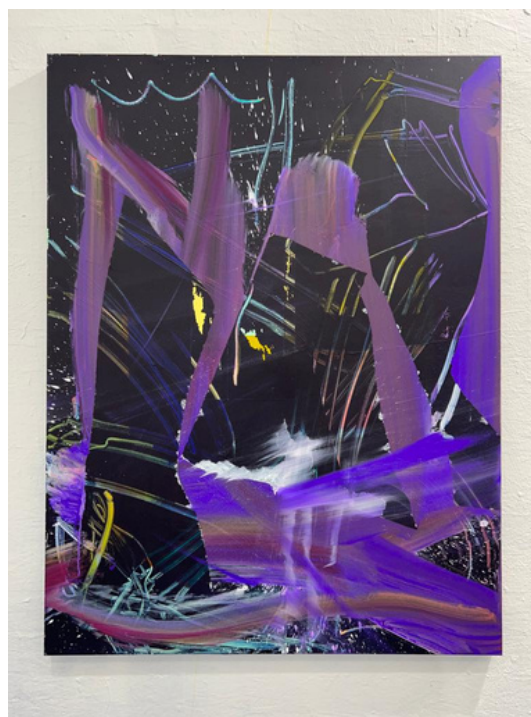


**Title** *Cur-litchi*

**Technique:** Acrylics, spraypaint and oil stick on canva

**Dimensions:** 160cm x 120cm

**Year:** 2023



**Title:** *Pardon me for being rude*

**Technique:** Acrylics, spraypaint and oil stick on canva

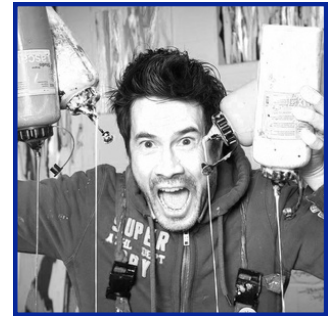
**Dimensions:** 140cm x 160cm

**Year:** 2021

[Click here to read more about the the artist's artistic approach.](#)

# Frank Jons

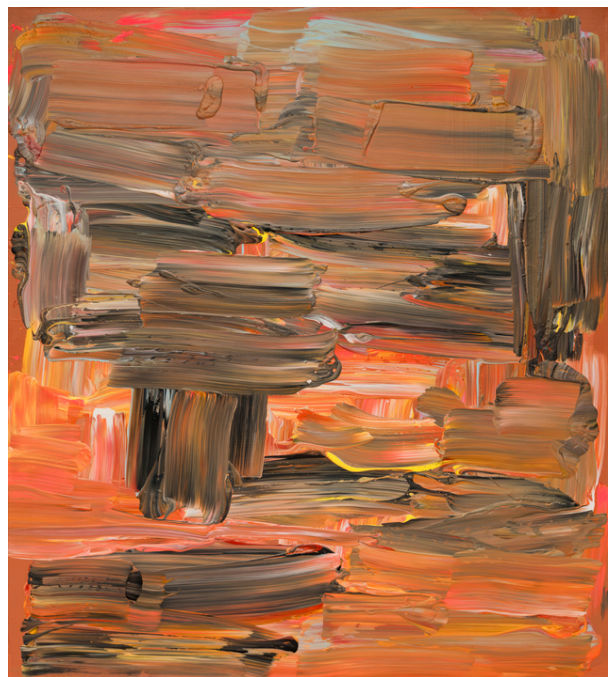
Born in 1964, in France in Boulogne-Billancourt, Frank Jons lives and works in Luxembourg since 2001. A diploma in accounting and financial studies in his pocket, but a passion for painting since his childhood, he decided to devote fully to art in 1996. The first trigger was the Estève exhibition at the Grand Palais in 1986. Matisse, Van Gogh, Debré, Alechinsky, Rothko or Soulages, Frank Jons devoured art but it was above all color that fascinated him.



In 2000, he undertook an 8-month trip in a motorhome with his wife and child through from United States through Canada, to the Arctic Circle, which changed the way he worked as for practical matters, he evolved from oil to acrylic. In 2008, the Pierre Werner prize positioned him on the Luxembourg artistic scene. Personal exhibitions follow one another, the public discovers his instinctive painting from which color springs. Marathon runner, trail runner, Frank Jons is endurant. His painting is physical, his art a chromatic explosion.



**Title:** *Thank you*  
**Technique:** Acrylics on canvas  
**Dimensions:** 150cm x 130cm  
**Year:** 2023



**Title:** *Close your eyes and dreams*  
**Technique:** Acrylics on canvas  
**Dimensions:** 150cm x 130cm  
**Year:** 2023

[Click here to read more about the the artist's artistic approach.](#)

# Hako Hankson

Born in 1968 in Bafang, Cameroon, Hako Hankson now lives and works in Douala. Self-taught artist, Hako, whose real name is Gaston Hako, was expecting a different future. However, he chooses the paint and the elements that forged his youth. Holder of a technician's patent in automobile mechanics, from the primary classes, he can not help but decorate his classrooms. Hako indeed grew up under the influence of the art and cultures of the sources of his country.



His father, first notable of his village, was one of the greatest notables of Cameroon in addition to being a sculptor and musician at the Royal Palace. Hako was therefore brought up surrounded by objects from the initiation rites: masks, statuettes, totems, etc. used by his father. So many elements that we find today in his works. These sources of inspiration, inserted meticulously into his work, plunge us into the magical universe of the characters of the tales and praises of his ancestors, thus brushing the limit which separates profane and sacred. Hako also takes a look at the duality between tradition and contemporaneity and thus invites us to question "the ashes" of our past in order to draw from it, and above all to redefine, our Africinity. He is looking for a future, according to him certain. Whether it is drawings, paintings, sculptures or any other artistic form, his approach and his style are recognizable by the unity that emerges in his works.



**Title:** *Le masque du chef*

**Technique:** Acrylics and Chinese ink on canvas

**Dimensions:** 62,7cm x 52,5cm

**Year:** 2021

[Click here to read more about the the artist's artistic approach.](#)

# Jean-David Nkot

Jean-David Nkot, Cameroonian visual artist, was born in Douala where he currently resides and works. He first received his BAC diploma in plastic arts in 2010 at the Institute of Artistic Training of Mbalmayo (IFA) and then joined the Institute of Fine Arts in Foumban where he obtained a degree in Applied Arts. Throughout his training, he attended the workshops of Hervé Youmbi, Salifou Lindou, Jean Jacques Kanté, Pascal Kenfack and Ruth Belinga.



He uses a variety of mediums including paint, silk screen and India ink, to create profound portraits. In this new work he questions the impact, the stakes and the origin of capitalism through the history of cotton but also that of humanity and the working conditions of blacks in the fields (cotton, coffee, cocoa). As Bernard-Marie Koltes stated in the case of the cotton fields "in the cotton fields what is often interesting are the cries of the blacks who do not necessarily express pain but the joy of being first of all oneself in human situations even dehumanised". In this work he tells the story of violence, pain and frustrations of the conditions of blacks in the past through slavery and presently through the economic relations between the south and the north. In 2022, he participated in the 1-54 in New York and Paris, ART X in Lagos, and presented several solo exhibitions, including one in Paris and one in Johannesburg. In 2023, he is preparing two new solo exhibitions including one in Brussels and one in Paris.



**Title:** BP. // dompteur de nuages

**Technique:** Acrylics and screen printing ink on canvas

**Dimensions:** 90cm x 80cm

**Year:** 2023

[Click here to read more about the the artist's artistic approach.](#)



# Jean-Marie Biver

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Born in 1957, Jean-Marie Biver is a Luxembourgish artist. Since 1980, he had 50 personal exhibitions in Luxembourg, France, Germany, Belgium, Austria and the Netherlands, as well as participation in more than a hundred group exhibitions in Luxembourg, France, Germany, Switzerland, Italy, Belgium, the Netherlands, Denmark, Russia, the Czech Republic, Finland, China and South Korea. He represented Luxembourg at the Venice Biennale in 1993.



His works are in numerous private and public collections, notably those of the Museum of Art and History in Luxembourg, at MUDAM (Museum of Modern Art), Luxembourg, at the IKOB (Center and Museum of Contemporary Art) in Belgium where a major personal exhibition of the artist took place in 2011, in the collection of the European Central Bank in Frankfurt and Luxembourg City, at the Embassy of Luxembourg in Washington, in the room festivals of the town hall of the City of Dudelange. In 2020 the MUDAM is organizing a major retrospective exhibition of the artist's work from the last fifteen years. The artist is represented by the Valerius Gallery in Luxembourg. Around twenty personal publications to date, including a monograph published in 1997 as well as the catalog of the exhibition at MUDAM, in 2020. For the series Portraits d'Artistes produced by Samsa Films, Andy Bausch shot a documentary on the artist. In collaboration with the Casino Luxembourg (Center for Contemporary Art), Yann Tonnar is producing Atelier Luxembourg, a documentary film on four contemporary artists, including Jean-Marie Biver.



**Title:** *Espoir*

**Technique:** Painting on canvas

**Dimensions:** 50cm x 60cm

**Year:** 2023

[Click here to read more about the the artist's artistic approach.](#)

# Kristine Tsala

Kristine Tsala was born in Yaoundé. She is “a girl from the forest”. Until she was 18, she lived in her village in the middle of tall trees. with already a heated desire to represent things according to her sensitivity. and her vision. The characters she paints are her many trees. Her mother played an important role in her vocation by enrolling her in the Mbalmayo Art Institute. She will continue later at the Fine Arts of Kinshasa.



The street is her inexhaustible source of inspiration. These are men and women whom the artist meets every day during her wanderings. The streets are Douala with their colors, horns, spices, and smells. Painting in rich and dazzling colors, her giraffe characters are slender, and elegant with tapered necks. A scene where mystical signs and an infinite cultural heritage of masks intertwine. This artist offers a split vision, that of the difficult time of social integration with modern “traditional” duality. In love with the loincloth fabric, she incorporates it into her compositions in a subtle and aesthetic way. Its supports vary from wood, cardboard, fabric, and canvas. The semiabstraction of her giraffe characters, the animal realism she associates with her compositions, and the abstract shadows she now feels attracted to.



**Title:** *WATER FLOODED  
NO WATER*

**Technique:** Acrylics and  
relief on canvas

**Dimensions:** 160cm  
x 120cm

**Year:** 2023

# Kristine Tsala



**Title:** RED BIRDS WHO HOPE IN THEIR ENVIRONMENT

**Technique:** Acrylics on canvas

**Dimensions:** 80cm x 160cm

**Year:** 2023



**Title:** RED BIRDS HOPE I

**Technique:** Acrylics on canvas

**Dimensions:** 100cm x 100cm

**Year:** 2023



**Title:** RED BIRDS HOPE II

**Technique:** Acrylics on canvas

**Dimensions:** 100cm x 100cm

**Year:** 2023

[Click here to read more about the the artist's artistic approach.](#)

# Moustapha Baidi Oumarou

Born in Maroua, a city in northern Cameroon, Moustapha Baidi Oumarou worked in a silkscreen workshop before devoting himself to painting. The characters in his paintings are often anonymous, though their clothes and gestures are carefully rendered, and they float in and out of foreground and background which often feature flora and fauna. Oumarou says that the anonymity of his subjects allows them to become a springboard for exploring the human condition.



He also focuses on the power of love, which he describes as "the light and source of life." While his wild motifs recall Matisse and Gauguin, Oumarou takes an approach to portraiture that recalls Amy Sherald, Barkley L. Hendricks and others. In 2022, he participated in the 1-54 in New York and Paris, in Art Genève, and presented several solo exhibitions, including one in Paris, one in Geneva and one at the French Institute of Cameroon.



**Title:** *Les filles de Oumoul*  
**Technique:** Acrylics on canvas  
**Dimensions:** 140cm x 130cm  
**Year:** 2023



**Title:** *Les réserves 2*  
**Technique:** Mix on canvas  
**Dimensions:** 100cm x 90cm  
**Year:** 2023



**Title:** *Les réserves 1*  
**Technique:** Mix on canvas  
**Dimensions:** 100cm x 90cm  
**Year:** 2023

[Click here to read more about the the artist's artistic approach.](#)

# Mike Bourscheid

Mike Bourscheid, a Luxembourgish-Canadian artist, is a captivating force in the contemporary art scene. Born at the crossroads of cultural diversity in Luxembourg, Bourscheid's work is a testament to the rich tapestry of his heritage. Bourscheid's artistic journey is a nuanced exploration of identity and self-expression. With a background shaped by the contrasting landscapes of Luxembourg and Canada, his creations often reflect the fluidity of cultural boundaries.



His avant-garde approach blends performance art, sculpture, and installation, inviting viewers to question conventional notions of identity. The artist's fascination with the interplay between the body and space is evident in his immersive installations. Bourscheid's creations are not mere artworks; they are experiences that challenge observers to rethink their relationship with the surrounding environment. Bold, theatrical, and at times whimsical, Bourscheid's performances leave an indelible mark on those fortunate enough to witness them. His use of unconventional materials and unexpected narratives adds a layer of intrigue to his art, sparking conversations about the intersection of culture, gender, and societal norms. As an artist with a global perspective, Bourscheid's work has been showcased in prominent exhibitions and galleries, from Luxembourg to Vancouver and beyond. His ability to merge diverse influences into a cohesive and thought-provoking body of work has garnered him recognition and praise in the international art community.



**Title:** *A comfort of witches*

**Technique:** Inkjet Print mounted on Alu-Dibond in stained lime wood frame with Museumglas

**Dimensions:** 50cm x 40cm

**Year:** 2022

[Click here to read more about the the artist's artistic approach.](#)

# Oriane Bruyat

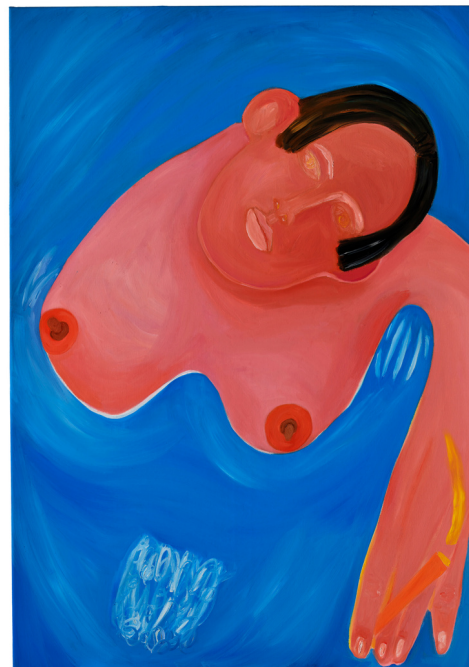
Oriane Bruyat is a 27-year-old Luxembourgish artist who began drawing at the age of 6, alongside her father, a professional painter and designer. At 19, Oriane started painting. She began by studying ethnology and anthropology of the performing arts at the Faculté des Lettres in Nice. After this course, she returned to her first passion, painting. Her first influences were Picasso and Jean-Michel Basquiat.



Her work consists of a desire to distort imagined bodies and faces. Mouths open, muffled cries of suffering. Oriane creates her characters from marble, clouds, tiles and scribbles. Everything that enters her field of vision forms faces. Today, she is presenting new series of paintings based on existing people. It's a new exercise, one that has imposed itself on her creativity and a new technique. It creates a new relationship with the body. It's a humanisation of the canvas. Man, in the concrete and real sense of the word, can now become a source of inspiration.



**Title:** *Séjour 1*  
**Technique:** Oil on canvas  
**Dimensions:** 80cm x 60cm  
**Year:** 2023



**Title:** *La baigneuse*  
**Technique:** Oil on canvas  
**Dimensions:** 100cm x 80cm  
**Year:** 2023

[Click here to read more about the the artist's artistic approach.](#)

# Philippe Lamesch

Philippe Emmanuel Lamesch, artist and biologist from Luxembourg, discovered his passion for printmaking shortly after moving to Boston in 2001. It was here that he joined the School of the Museum of Fine Arts and took printmaking classes for the first time. He was fascinated by the endless possibilities that the various media of printmaking offer. He explored different printmaking techniques from monoprint to woodcut and copper etching.



Encouraged by the success of his first solo show in Luxembourg in 2003, he continued working in the medium of printmaking, soon focusing his work on copper etching. In 2014, Lamesch and three of his friends created the non-profit organization 'Art2Cure' with the mission to stage art fundraiser where revenue is split evenly between the artist and a good cause. In recent months the artist was fortunate to be invited by several prominent Luxembourgish artists to join them for various 'duo' shows, including exhibits with photographer Ben Loder, painter Belen Irazola and graffiti artist Daniel Lloyd.



**Title:** *Sunlit Sanctuary*  
**Technique:** Mixed Media, collage and printmaking  
**Dimensions:** 100cm x 80cm  
**Year:** 2023

[Click here to read more about the the artist's artistic approach.](#)

# Rafaël Springer

Rafaël Springer, an enigmatic artist hailing from a diverse background, is making waves in the contemporary art scene. Born into a world shaped by cultural intersections, Springer's artistic journey is a testament to the power of blending diverse influences into a harmonious symphony of expression. Springer's work defies easy categorization, as he seamlessly weaves elements of traditional craftsmanship with avant-garde techniques. His art is a reflection of a life lived on the cusp of different worlds, capturing the essence of cultural hybridity with each stroke of the brush.



At the heart of Springer's creations is a profound exploration of identity, memory, and the human experience. His multidisciplinary approach incorporates painting, sculpture, and digital media, creating immersive installations that beckon viewers into a realm where the boundaries between reality and imagination blur. Bold colors, intricate details, and a palpable sense of emotion characterize Springer's pieces, inviting viewers to embark on a visual and emotional journey. His artistic language is both universal and deeply personal, resonating with audiences on a visceral level. Having exhibited his work in prominent galleries and art events globally, from New York to Berlin, Springer has garnered acclaim for his ability to evoke a sense of connection and contemplation. His art serves as a bridge, inviting people to cross into the realms of introspection and cultural exploration. As an artist, Rafaël Springer challenges perceptions and expands the horizons of artistic expression, offering a unique perspective that enriches the tapestry of contemporary art.



**Title:** *BuBuste*

**Technique:** Ceramic

**Dimensions:** 67cm x 36cm x 31cm

**Year:** 2023

[Click here to read more about the the artist's artistic approach.](#)

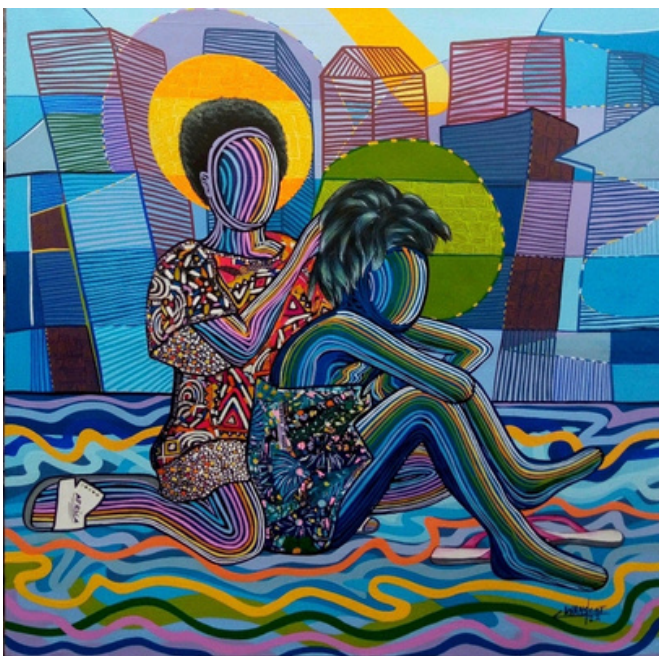


# Raoul Wansi

Raoul Wansi's particularity is to draw inspiration from Cubism and apply it to the African context. He has built up a career made up of penance, hard work and unbridled passion. A consuming passion fuelled by an unbridled desire to learn, to rise and to fulfil himself in life, he has always been passionate about art. Raoul Wansi immerses the abyss of a wandering human society in canvases and other media.



His aim is to innovate, to create more, to communicate and to pass on his know-how to the next generation, to experiment with new adventures in the artistic field. With this in mind, he explores women's daily lives, questioning their place in society and inventing a sense of dignity and exceptional accomplishment for them. For this exhibition, we find works depicting everyday scenes taken with people we trust. Raoul Wansi participates in several group exhibitions, most recently at the Djeuga Palace in Yaoundé and the Galerie Annie Kadji. He also participates in training and impregnation workshops for children, including students from Dominique Savio primary school. He has also collaborated with other leading figures on Cameroon's artistic scene.



**Title:** *La coiffeuse*

**Technique:** Collage and acrylics on canvas

**Dimensions:** 100cm x 80cm

**Year:** 2022



**Title:** *Braids*

**Technique:** Collage and acrylics on canvas

**Dimensions:** 120cm x 120cm

**Year:** 2022

[Click here to read more about the the artist's artistic approach.](#)

# Sarah Mandres

Sarah Mandres is a self-taught artist. She was born and raised in Luxembourg. Since her childhood, she has been attracted to the visual arts and more particularly to painting. It was with her grandmother that Sarah took her first steps into the world of art and creation. Sarah paints with acrylic on canvas. For her, the creative process is a way to express feelings experienced on a daily basis. She likes to deal with opposing subjects such as freedom and tolerance, lack and opulence. It is in the world of abstract art that she flourishes.



In 2019, Sarah began to produce with more regularity and intensity. Her will and her commitment allowed her to be allocated a workshop by the association of Plastic Artists of Luxembourg and the Ministry of Culture. Between 2020 and 2022, she participates in 21 exhibitions in Luxembourg and Germany, and presents three solo shows. In 2021, she participated in the exhibition "What Water? One for all!" in Luxembourg where she will sell three triptych works, thus contributing to the humanitarian initiative. In December 2022, she leaves the European continent to immerse herself in a new world, Cameroon. In this context, she will participate in a one-month residency at the Annie Kadji Gallery in Douala and will participate in two group exhibitions.



**Title:** *Down the river*  
**Technique:** Acrylics and spraypaint on canvas  
**Dimensions:** 90cm x 70cm  
**Year:** 2023



**Title:** *French Kiss*  
**Technique:** Acrylics on Canvas  
**Dimensions:** 80cm x 120cm  
**Year:** 2023



**Title:** *Nautilus*  
**Technique:** Acrylics on wood  
**Dimensions:** Not applicable  
**Year:** 2023

[Click here to read more about the artist's artistic approach.](#)

# Sébastien Grébille

A professional violinist, Sébastien Grébille approached photography through music. Retranscribing to the public the emotion, the technical gesture or the power of the classical masters has become essential. Little by little, he began to look for these intense, lyrical and dramatic atmospheres in other places. The search for timeless and sometimes surreal sites, where we find powerful, magical, wild nature, but also traces of civilization became a priority.



To showcase these extraordinary views, he uses a long exposure technique: the skies laden with dense clouds then express themselves freely, the sea becomes milky... which suggests the vision of another world. For these photographs, the shots last from 1 to 10 minutes, which gives an unreal contrast between the subject and the environment. They are part of *Another World* series. *Furtif deux* has been photographed near Etretat in a difficult-to-access place where the threatening elements add to the site's beauty. *D'autres horizons*, which has been photographed in Tharon, is a fishery tangled by the moving elements around, the sky was perfect for a long exposure. The rendering invites you to escape, to other shores, other horizons...



**Title:** *D'autres horizons*  
**Technique:** Photograph  
**Dimensions:** 100cm x 100cm  
**Year:** 2023



**Title:** *Furtif deux*  
**Technique:** Photograph  
**Dimensions:** 100cm x 100cm  
**Year:** 2023

[Click here to read more about the the artist's artistic approach.](#)

# Winnie Songmene

Songmene Winnie Dorothé, visual artist born in 1995 in western Cameroon. She joined the Fouban Institute of Fine Arts in 2013 from which she graduated with a degree in Sculpture and a Master's degree in Drawing-painting. Quite reserved and hermit-like in nature, sensitive and reflexive, who quite often undergoes the pangs of existential questions; manipulating, manufacturing, associating, transforming are actions that allow it to calm down, to find a balance... She was followed by the art historian and artist Afane Belinga, and attended the studio of the artist Hervé Youmbi as well as the Art-kéo workshops.



As part of the Annie Kadji Art Discovery program residency (2022), she works with the artist Maurice Lapegoué who helps her enrich her expressiveness. From a work representative of human complexity that has become an inner journey with a concern for exalting subjectivity, for unveiling; she finds in the spontaneity of the pictorial and sometimes sculptural gesture, ways and means of speaking about our being in the world, our being in the world with a focus on the invisible in a perspective of questioning, of expression of the interior life, of exaltation of pathos, of affect and the desire to communicate it. For the What Water exhibition she expresses: "Even if it is difficult to admit, in our society and especially in Africa, women are almost as essential as water which is life. »



**Title:** *Statu(t)e de femme*  
**Technique:** Acrylics on canva  
**Dimensions:** 100cm x 90cm  
**Year:** 2023



**Title:** *Dans l'intimité*  
**Technique:** Papier-mâché and acrylics on canva  
**Dimensions:** 60cm x 60cm  
**Year:** 2022

[Click here to read more about the the artist's artistic approach.](#)

# Practical information

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Venue: Casino Luxembourg.

Address: 41, rue Notre-Dame L-2240, Luxembourg.

Tram : Hamilius / Parking : Royal - Hamilius.

The exhibition will last from December 1st, 2023, at 18:30, to December 2nd at 19:00.

On December 2nd, a Gala for art collectors will be organized from 19:00.

Contact [axelle@whatwater.org](mailto:axelle@whatwater.org) for more information.

## **Program for the Opening Exhibition on December 1st from 18:30 to 00:00:**

- > Bubbles and cocktail bar and tapas,
- > Flash mob by the "Ballet de la Diaspora Camerounaise",
- > "Voice 4 a change" Photo booth,
- > Music by Hokube.

Entrance fee: Donation based.

Scan the QR code for donation.



*Art for Water. Water for Africa.*





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